



ERIKA BAIKOFF

Russian American Soprano, Erika Baikoff, is a recent graduate of the Metropolitan Opera Lindemann Young Artist Development Program during which time she performed roles including Xenia *Boris Godunov* and Barbarina *le nozze di Figaro*. She has since returned to the Met as a guest artist and made her debut with the Orchestre Métropolitain in Bach's B minor mass with Yannick Nézet-Séguin.

Recent orchestral highlights include Rotterdam Philharmonic Orchestra's tour of *Das Rheingold* with Nézet-Séguin, Mahler's Symphony No. 4 with the Ulster Orchestra / Daniele Rustioni and with Taipei Music Academy & Festival / Kent

Nagano. Erika also made significant debuts at Schubertiada Barcelona and with the Chamber Music Society of Lincoln Center, and looks forward to returning to both in the coming seasons.

Erika's opera work includes multiple appearances with Opéra National de Lyon (where she was a member of the opera studio between 2018-2020) including Le Feu/ Princesse/ Rossignol in Ravel's *L'Enfant et les Sortilèges*, Juliet in Boris Blacher's *Romeo and Juliet*, Anna Nabucco, and soloist with Orchestre National de Lyon in Mahler's Symphony No.4. As an alumnus of the prestigious Atelier Lyrique at Verbier Festival, she has also sung Musetta *La bohème* under the baton of James Gaffigan.

In the 2023/24 season, Erika will make her role and house debut as Zerlina *Don Giovanni* at Houston Grand Opera, as the four heroines *Les Contes d'Hoffmann* at Palm Beach Opera and looks forward to her return to the Bayerische Staatsoper Munich for 4th maid *Elektra*. In addition, Erika joins the London Symphony Orchestra / Sir Simon Rattle in two concert performances as Jano *Jenufa* and Detroit Symphony / Stephanie Childress in Britten's *Les Illuminations*. An acclaimed recitalist, this coming season includes appearances at the Teatro Zarzuela Madrid, Palau de la Música Catalana, and at the Alice Tully Hall New York.

Erika is the first prize winner of the 2019 Helmut Deutsch Liedwettbewerb and the 10th Concours international de chant-piano Nadia et Lili Boulanger with her duo partner, Gary Beecher. Other awards include the 6th Prize, Oratorio-Lied Prize, and Schubert Prize at the Tenor Viñas Contest, George London Foundation Award, Sullivan Foundation Career Development Grant, 2020 Metropolitan Opera National Council Auditions Semi-finalist, Career Bridges Grant, Mondavi Young Artist Founders' Prize, and the Bouchaine Young Artist Scholarship.

Erika holds a Bachelor of Arts in French Studies from Princeton University and a Master of Music from The Guildhall School of Music and Drama.

For the most up-to-date biography, please contact us. This biography should not be edited without permission from Lewis Holland Artist Management: Imogen Lewis Holland / +44 7743 004371