



HERA HYESANG PARK

Hailed by *The New York Times* for her “bright, clear voice and impressive coloratura technique,” Korean soprano Hera Hyesang Park is attracting the attention of opera houses and concert houses worldwide.

In the 2022-23 season, Hyesang returns to the Staatsoper Berlin for Adina *L’elisir d’amore* and makes her role debut as Nannetta *Falstaff* at The Metropolitan Opera. In concert, she sings Mahler’s *Symphony No. 4* with San Diego Symphony and Naples Philharmonic as well as performances of Handel’s *Messiah* with St. Paul’s Chamber Orchestra. Hyesang will also give recital and concert performances on tour in Mexico, South America and South Korea.

The 2021-22 season saw Hyesang triumph in three role debuts: Pamina *The Magic Flute* at the Metropolitan Opera; Susanna *Le Nozze di Figaro* at Glyndebourne Festival and Adina at Staatsoper Berlin. She also made her Opéra national de Paris debut in Marina Abramovic’s *Seven Deaths of Maria Callas*. Concert highlights included John Rutter’s *Requiem* conducted by the composer with the World Choir for Peace in Hannover, gala concerts with the New York Philharmonic and Prague Philharmonia, and a multi-city South Korea tour.

Opera highlights from Hera Hyesang Park’s earlier seasons include Rosina *Il barbiere di Siviglia* and Despina *Così fan tutte* at Glyndebourne, Despina for her Bayerische Staatsoper debut, *Amore Orfeo ed Euridice* at the Met, Musetta in Barrie Kosky’s new production of *La bohème* and the title role of Paul Abraham’s *Dschaijah* at Komische Oper Berlin, and Juliette *Roméo et Juliette* at Korea National Opera. In 2020 and 2021, the coronavirus pandemic forced the cancellations of her San Francisco Opera debut as Despina in a new production of *Così fan tutte*, Zerlina in Ivo van Hove’s new production of *Don Giovanni* and Gretel in *Hansel & Gretel* at the Met, Comrade Chin and Shu Fang in the world premiere of Huang Ruo’s *M. Butterfly* at Santa Fe Opera, and Comtesse Adèle in *Le Comte Ory* with Speranza Scappucci and the Munich Radio Orchestra.

Concert highlights include multiple appearances with the New York Philharmonic, Brahms’s *Ein deutsches Requiem* at Carnegie Hall, Beethoven’s *Symphony No. 9* with the Seoul Philharmonic, Haydn’s *Missa in tempore belli* at the Tongyeong International Music Festival, and a Mozart arias concert program with the Gyeonggi Philharmonic Orchestra conducted by Massimo Zanetti. Ms. Park is an avid recital singer, and has appeared on prestigious stages including Vocal Arts DC, Alice Tully Hall, Friends of Chamber Music in Miami, Montreal’s Bourgie Hall, and Madrid’s Auditorio Nacional de Musica.

Hera Hyesang Park's honours and awards include first prize in the April 2016 Gerda Lissner Foundation International Competition, second prize and the Audience Choice Award at the 2015 Montreal International Musical Competition, winning second place overall in the women's division in Placido Domingo's 2015 International Operalia competition, as well as taking First Prize in the women's Zarzuela. Earlier awards include Fifth Place in the 2014 Queen Elizabeth International Music Competition, First Place at both the 2010 Korea National Opera and Sejong Center for the Performing Arts competitions, and Korea's Minister for Culture Prize. She also served as "Young Artist in Residence" at the 2016 Music & Vin Festival in Beaune, France.

Hyesang is a graduate of the Met's Lindemann Young Artist program, during which she made her Metropolitan Opera debut as the First Sprite in a new production of *Rusalka* conducted by Sir Mark Elder. She also sang *Barbarina Nozze di Figaro* conducted by Harry Bicket and the Dew Fairy *Hansel & Gretel* conducted by Sir Donald Runnicles. In May 2017, she graduated from The Juilliard School with an Artist Diploma in Opera Studies. While at Juilliard, Hyesang performed *Amina La Sonnambula* and *Fiorilla Il Turco in Italia*, for which *Opera News* magazine remarked, "Her solid, refined fioritura delivery was matched by glamour, temperament and, above all, an ability to put bel canto splendor to expressive use."

Before moving to the United States, Hyesang made her professional opera debut as *Violetta La traviata* with Korea National Opera and prior to that, earned her Bachelor of Music Degree in Vocal Performance from Seoul National University.

Hera Hyeasang Park records exclusively for Deutsche Grammophon. Her debut album *I am Hera* was released in November 2020.

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