



SIOBHAN STAGG

Australian soprano Siobhan Stagg was a member of the Deutsche Oper Berlin from 2013-19 where her roles included Pamina *Die Zauberflöte*, Sophie *Der Rosenkavalier*, Tytania *A Midsummer Nights' Dream*, Gilda *Rigoletto*, Micaëla *Carmen*, Adele *Die Fledermaus*, Zerlina *Don Giovanni*, Musetta

La bohème, Contessa di Folleville *Il viaggio a Reims*, Marguerite de Valois *Les Huguenots* and Waldvogel and Woglinde in *The Ring Cycle* conducted by Sir Simon Rattle.

Elsewhere she has sung the title role in *Cendrillon* for the Lyric Opera of Chicago; Pamina for the Royal Opera House Covent Garden; Sophie *Der Rosenkavalier* for the Opernhaus Zurich; Mélisande for Opera de Dijon and Australia's Victorian Opera (for which she received the Green Room Award for Best Female Lead in an Opera); Gilda, Blonde and Cordelia in Aribert Reimann's *Lear* for the Hamburgische Staatsoper; Najade *Ariadne auf Naxos* for the Bayerische Staatsoper; Blonde for the Dutch National Opera; staged performances of Mozart's *Requiem* at the Festival d'Aix-en-Provence and Morgana *Alcina* and Marzelline *Fidelio* for the Grand Théâtre de Genève.

At the start of the 2021/22 season, Siobhan made her role and house debut as Leonore *Fidelio* at the Opéra Comique conducted by Raphaël Pichon and looks forward to making her house debut as Sophie *Der Rosenkavalier* at the Deutsche Staatsoper Berlin with Simone Young and to ending her season at the Festival d'Aix en Provence as Elettra in a new production of Mozart's *Idomeneo*. In concert, Siobhan made her debut with the London Symphony Orchestra in Mahler's Symphony No.4 with Kirill Karabits at the Philharmonie de Paris and returned with Sir Simon Rattle in a world premiere of Julian Anderson's *Exiles* at the Barbican, London (a piece she revisits with Robin Ticciati and Deutsches Symphonie-Orchester Berlin just months later). This season, Siobhan also added the role of Rosalinde *Die Fledermaus* to her repertoire in semi-staged performances with the Orchestre National de Lyon and Nikolaj Szeps-Znaider and returned to Lyon in the same season for concerts of Strauss' *Vier letzte Lieder* with Markus Stenz. Other notable concert performances this season include Mozart's *Great Mass in C minor* with Staatskapelle Berlin and Zubin Mehta; Beethoven's *Missa Solemnis* with Orquestra Simfonica de Barcelona and Ravel's *Shéhérazade* and Debussy's *Ariettes Oubliées* with Norrköping Symphony and Karl Heinz Steffens.

In recent seasons, Siobhan has many highlights on the concert platform including Brahms' *Ein Deutsches Requiem* with the Berliner Philharmoniker and Christian Thielemann; Beethoven's *Symphony No.9* with Chamber Orchestra of Europe and Yannick Nézet-Séguin and with Bamberger Symphoniker and Nathalie Stutzman; Zemlinsky's *Lyric Symphony* at the BBC Proms with the BBC Symphony Orchestra and Simone Young and Haydn's *Creation* with Melbourne Symphony Orchestra and Sir Andrew Davis. Other recent engagements include Beethoven's *Missa Solemnis* for Teatro Comunale di Bologna with Asher Fisch; concerts of Mozart arias with Rolando Villazon at the Salzburger Mozartwoche and Festspiele, and with the Orchestra of the Age of Enlightenment and Bernard Labadie at Glyndebourne Festival, and a tour of Australia with Roberto Alagna,

In seasons ahead, Siobhan looks forward to making her return to the Royal Opera House Covent Garden, Staatsoper Berlin, Bayerische Staatsoper, Hamburgische Staatsoper and Opernhaus Zurich, as well as concert performances across Europe, the US and Australia.

Siobhan became a Director of the Melba Opera Trust Board in October 2020, their first scholarship alumna to be appointed, and the first International Director.

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