



JULIE FUCHS

A "Buhnentier (stage animal)" (Musik Theater) with a "timbre pulpeux et la colorature virtuose (a voluptuous timbre and virtuosic coloratura)" (Diapason), French soprano Julie Fuchs has established herself as one of the most exciting singers of her generation; dazzling audiences across the world's premiere opera houses and concert halls. Winner of three Victoires de la Musique awards (including Opera Singer of the Year in 2021), and the second prize at Operalia, her repertoire ranges from baroque to contemporary music with a focus on Mozart and Bel Canto heroines.

Julie planned to begin her 2020/21 season at the Opera de Paris in her role debut of Adina *L'esir d'amore* and her house debut at the Staatsoper Berlin in the role of Aspasia (also a role debut) in a new production of *Mitridate*, both of which were sadly cancelled due to the Covid-19 crisis. In the new year, Julie's hopes of returning to Paris to make her role debut as Pamina *Die Zauberflöte* were sadly curtailed due to the pandemic. In March, her planned house debut at Teatro di San Carlo as Fiorilla *Il Turco in Italia* will go ahead in concert version, and in the summer, she returns to the Aix-en-provence Festival as Susanna *Le nozze di Figaro*. Concerts this season include a New Year's Eve Gala with the Deutsches Symphonie-Orchester Berlin, a recital at the Palais Garnier, Paris and the reopening gala at the Opéra Grand Avignon.

Operatic highlights of previous seasons include Marie *La fille du régiment* at the Wiener Staatsoper, Norina *Don Pasquale* at Opernhaus Zürich, Leïla *Les pêcheurs de perles* at the Théâtre des Champs-Élysées (live recording available on Pentatone), Comtesse Adèle *Le Comte Ory* at Opéra Comique, Giunia *Lucio Silla* at Teatro Real Madrid, Musetta *La bohème* at the Bayerische Staatsoper, la Folie in Rameau's *Platée* and Nannetta *Falstaff* at Opéra national de Paris, the title role in *L'incoronazione di Poppea*, Fiorilla *Il turco in Italia*, Countess of Folleville *Il viaggio à Reims*, and Angelica *Orlando* at Opernhaus Zurich.

On the concert platform, Julie's recent engagements include multiple chamber music recitals, Mozart's *Great Mass in C Minor* and *La morte d'Abel* at Salzburg Festivals, her debut at the BBC Proms 2016 with the BBC Symphony Orchestra, an American concert at Choregies d'Orange and a concert at the Philharmonie Berlin with the Deutsches Symphonie-Orchester.

Julie has released two solo recordings *Yes!* and *Mademoiselle* on Deutsche Grammophon label. Her discography also includes a recording of early songs by Mahler and Debussy with Alphonse Cemin, and a disc of Songs for Piano and Voice by Poulenc (Atma Classique).

Julie began her musical and theatrical training in Avignon and graduated with honors from the Conservatoire National Supérieur in Paris.